

Kansas City – Technical Specification

FOH:

Yamaha digital mixer Ls9-32
CD-Player, Philips (does not play Mp3) + Mini jack for Mp3 player etc.

Front Speakers:

4 x d&b C4 Top
4 x d&b C4 Sub
2 x d&b B2 Infrasub

Front Amps:

2 x d&b P1200 Amps
2 X d&b A1 Amps

Monitors: (6 sends)

6 x Audio 1 A112
1 x Audio 1 A2215 Drumfill

Monitor Amps:

3 x Yamaha P7000S

Mic´s etc.:

5 x Shure SM 57
2 x Shure Beta 57A
6 x Shure SM 58
1 x Shure Beta 58A
2 x Shure Beta 52A
2 x Shure Beta 91A
5x Sennheiser E604 Revolution
4 x Røde NT5
6 x DI Box
12 x Mic stands with boom
2 x Solo stands
7 x Low mic stands
Assortment of XLR cables 2,5m + 3,0m + 5,0m + 10,0m

LIGHT:

22 x LED PAR 64 CX-3 RGBW 18x8W (6 pc WFL for front)
PC Light control 512 CH
1 x 6 CH Dimmer pack, DMX controllable (+1 spare)
2 x Led spot moving head
4 x American Dj mega bar Tri
4 x American Dj inno color beam LED
2 x Hazer
1 x Atmos 2000W Fog Machine
1 x Guest line DMX from FOH
1 x ProAjector, HDMI from FOH
3 x 16 Amp
1 x 32 Amp
1 x 63 Amp

Stage: Length: 7,60 meter Depth 5,0 meter Hight 22 cm = 37,5 m² , 2,35 meter free height,
5 x podium Width:1,0 meter Length:2,0 meter Height:0,23 meter

Venue: 185 m² Audience capacity: 350

Kansas City - Hospitality Rider

Two backstage rooms.

A small room with direct access to the scene (sofas, tables and chairs, and fridge with drinks. Holds approx. 10 people. Mirror)

A larger room located in the basement dining room (couches, tables and chairs, and fridge with drinks. Holds approx. 25 people. Mirror, iron and ironing board). From this room there is also access to showers and toilets. There are towels and soap / shampoo provided.

Both rooms are lockable and the key is either supplied or held by the guard / officer.

Catering

Kansas City offers a standard catering.

Upon arrival throughout the day / evening coffee, tea (this is milk and sugar / honey), fruit and snacks.

Also serves hot dinner (NOT fast food - unless this is desired)

Besides water, coffee and tea ad libitum served per. band drinks:

1 ks. soda

1 ks. beer

Wine and spirits can also be arranged, but in Kansas City in advance.

Parking

Free - in direct relationship with the venue.

There is also a ramp for unloading the gear into the venue.

Merchandise

There are tables available to the artist's crew for the sale of merchandise. Kansas City become involved not in the sale of this and is not expected to make personnel available for the sale of merchandise.

contacts:

Booking and promoter: Thomas Aarup Mobile: +45 23 34 73 12

Mail: thomas@kansascity.dk

Responsible evening telephone: +45 20 95 62 78

(Band Support is present at the artist's arrival and departure)

Kansas City technical manager: Holger Christensen, tel+45 40 63 00 83

Mail: lyd@kansascity.dk

Production manager: Henrik Bluhm Mobile: +45 24 24 45 74

Mail: henrik@kansascity.dk